

Audition Form

The PRINCE of EGYPT

STAPLE PHOTO HERE

We welcome performers of all ethnicities, identities & backgrounds, and those with disabilities to audition.

Name (print clearly): _____

Cell Phone: _____ Email (print clearly): _____

Emergency Contact Name: _____ Emergency Contact Phone #: _____

This Section for Teens and Children ONLY: (Youth 4th grade or older are eligible to audition for this show)

Age: _____ Grade: _____ Name of School: _____

Parent name: _____ Best Phone # to Reach Parent: _____

Circle your vocal range: Soprano Alto Tenor Bass Not Sure

Briefly explain your acting, singing, and dance experience, or attach a resume (continue on back of sheet if needed):

Why do you want to be a part of THE PRINCE of EGYPT? _____

List any unique skills below such as juggling, whipcracking, or balancing water jug on your head:

What role would you like to have in this musical? Check preferences: ☐ Named Character ☐ Small Role
☐ Solo ☐ Chorus/Ensemble ☐ Featured Dancer ☐ Dance Assistant (with direction from choreographer,
a skilled dancer who helps facilitate group review or one on one instruction)

If you would like to be considered for a particular named character, please specify here: _____

Are you willing to accept another role if you are not offered your preference? Circle: yes or no

Are you available for callbacks (if needed) on Wednesday night Oct. 22, 2025? Circle: yes or no

List physical limitations, food allergies or health concerns that we should be aware of: _____

Attendance: Rehearsal days are Monday, Tuesday, Thursday evenings (6-9 pm) & Saturdays (9 am – 1 pm). Specific dates are listed below. All cast members are required to uphold commitment to the rehearsal process by attending rehearsals for which you are scheduled, and to understand that although you may not be called to rehearse on some of the dates listed below, the rehearsal schedule cannot be modified to accommodate individual actor conflicts. Circle the rehearsal dates when you are not available, understanding that overall availability will be considered when casting, and casting changes may occur during the rehearsal season if actor absences exceed those reported below.

November 2025: 1 3 4 8 10 11 15 17 18 22 24 25 December 2025: 1 2 6 8 9 13

January 2026: 3 5 6 8 10 12 13 15 17 20 22 24 26 27 29 31 February 2026: 2 3

Tech/Dress Rehearsals: February 5, 7, 9 (absences not allowed) Performances: February 10, 12, 13, and 14 (absences not allowed)

I have read the above and understand the attendance policy, sign here: _____

ONLY DIRECTING TEAM NOTES BELOW THIS LINE